

CAN YOU DRAW ME?



HOW TO WIN A \$295.00 ART COURSE BY DRAWING THIS GIRL

Would you like a chance to prove your ability? Here it is! The prize is a complete 2-year course from Art Instruction, Inc., world's greatest home study art school. This 39-year old institution has taught America's most successful artists. Now imagine you enrolled in its famous course—learning the art pro-

fession from over 40 nationally-known artists. Your drawing of this girl could win you that training—free! Why not start your drawing now?

Ameteurs Only! Our students not eligible. Make copy of girl 5 ins. high. Pencil or pen only. All drawings must be in by Jan. 31, 1954. None returned. Winner notified.

YOU NEED ONLY ONE COUPON TO WIN!

Please leave the other coupons so your friends can also enter drawings and get comments on them.

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LEADING SCREEN COMICS, No. 65, Feb., 1954. Published 8 times yearly—monthly, except Jan., May, July, and Nov., by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor, Reentered as second class matter Feb. 13, 1946 at the Post Office at New York, N. Y. under the act of March 3, 1879, Yearly subscription in the U. S. \$1.00 including postage. Foreign, \$2.00 in Amer-

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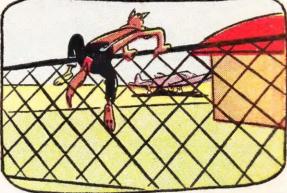


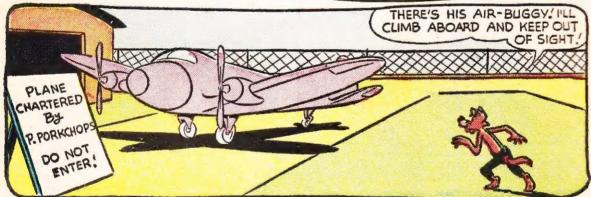
A PRIVATE PLANE, HUH? PETE DOESN'T KNOW IT, BUT HE'S GOING TO HAVE AN EXTRA PASSENGER!



I'LL TAKE THIS SHORT-CUT TO THE AIRPORT! IT WILL GET ME THERE AHEAD OF HIM!















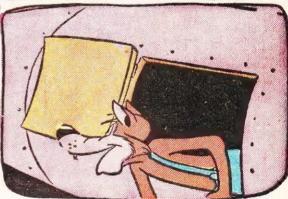




MANY HOURS LATER...

















AFTERNOON, SUH! I WHY, YES! I NEED SOMEBODY TO TAKE ME TO MY NEW GOLD MINE!

DOG - SLED IS WAITING IN THE LOCAL GARAGE!

SWELL!





ON PRANCER AND VIXEN!

YOUR MAP, THE MINE SHOULD BE RIGHT HERE.

THAT'S FUNNY! I DON'T SEE A THING!

DEED TO THE MINE WITH YOU?
MAYBE WE MADE A MISTAKE
IN THE ADDRESS.













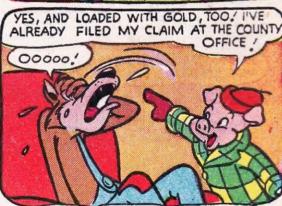


















HIDDEN DOTTO APPEAR



The BEST PRESENT



YOU ALL GAVE ME SUCH NICE PRESENTS FOR CHRISTMAS, AND I HAD HARDLY ANY MONEY TO GET REAL NICE THINGS FOR YOU. SO I GOTTA START MAKING MONEY FOR NEXT YEAR ...

MAYBE YOU CAN ... BUT DON'T THINK WE DIDN'T LIKE YOUR PRESENTS.



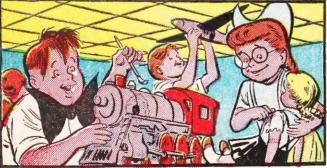
THERE'S SOMETHING ELSE YOU'RE OVERLOOKING, SON. DIDN'T YOU SEND SOME OF & YOUR CHRISTMAS MONEY OVERSEAS FOR COLD AND



SURE "AND DIDN'T YOU SING CAROLS ON CHRISTMAS ALL THE GANG DID THAT, DAD.



"AND DIDN'T YOU SPEND A LOT OF TIME AND PART OF YOUR CHRISTMAS MONEY FIXING UP TOYS FOR THE KIDS IN THE



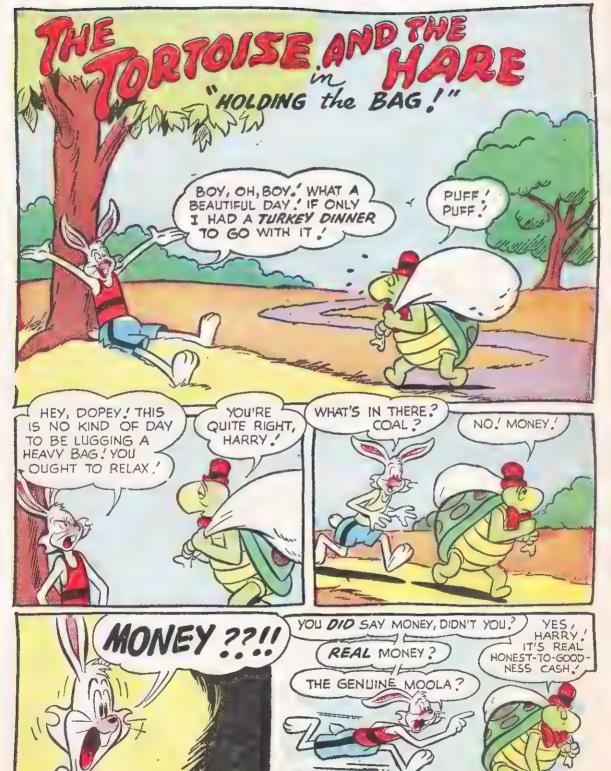
SO. YOU SEE, YOU GAVE THE BEST THINGS ANYONE CAN-REAL THOUGHT FOR OTHER PEOPLE'S HAPPINESS. AT CHRISTMAS, OR ANY OTHER TIME. THIS IS THE MOST WELCOME PRESENT YOU CAN GIVE - AND THE ONE THAT LASTS LONGEST.



COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, **PUBLISHED** SERVICE IN COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U.S.

































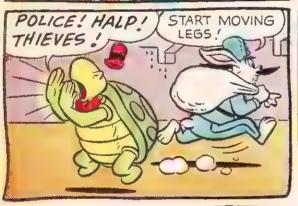
















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JACK RUSSELL of "Your Show Of Shows" on TV brings you Hit Pereds Sones only 17c each.



JEFF CLARK of the "Lucky Strike Hit Parade" on TV brings you Lucky Songs for enty 17c each.



*18 HILL BILLY

SMASH HITS

by Hop Williams

The ones voted most popu-

for by disc jockies and juke

box sales throughout the

nation - 3 complete Hill

Billy Hits on each side -Play on all 78 RPM record players. | 45 RPM

of Ed Sallivan's "Yeart Of The Town' on TV brings you Mil Paradu Tunes for 17c such.



MAP WILLIAMS brings you 18 Mill Billy songs



on break-resistant vinylite filled records. with Dean Martin and Others **NOW! 6 Complete Hits on Standard Speed Records**

18 You of the HIT PARADE Smach Hits

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Old Style Record Too For Apart)

NOTE THE DIR STYLE RECORD has only one song on outh tide. The How Improved record has closer greeves amproves receive has closer greated with three complete sough on each side. The closer greated record pure over 19,000 lackes of greates on each side. Yes get 3 complete hits on each side.

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You Ger 18 Hit ParaJe Smash Hits for Only \$2.98

By Dean Martin and Others 11 SONG FROM MOULIN ROUGE

- EBB TIDE
- DRAGNET
- VAYA CON DIOS CRYING IN THE CHAPEL
- OHI
- C'EST SI BON P.S. I LOVE YOU
- YOU, YOU, YOU WITH THESE HANDS 10 FHI CUMPARI
- 12 MANY TIMES 13. WALKING MY BABY BACK HOME 14 BUTTERFIRES
- 15 GOD RIESS US ALL 16. STORY OF THREE LOVES
- 17 NO OTHER LOVE
- 18 MY LOVE, MY LOVE

You Set 18 Hill Billy Smash Hits for Only \$2.98

- 1 HEY, JOST 2. GAMBLER'S GUITAR
- & CRYING IN THE CHAPEL MAMA, COME GET YOUR
- A DEAR JOHN LETTER LIGHTHOUSE
- I FORGOT MORE THAN

- YOU'LL EVER KNOW IS ZAT YOU, MYRTLE? P. I WON'T BE HOME NO MORE
- 10. CARIBBEAN II IT'S BEEN SO LONG 12 TENNESSEE WIG-WALE
- 13. HOW'S THE WORLD
- TREATING YOU
- 14. RUS-ADUS-DUS
- 15. PRIVATE PROPERTY 16. YESTERDAY'S GIRL
- 17 FORGIVE MF IONIM
- TIL DEAR JOHN
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- 9. RED RIVER VALUEY 18. ARKANSAS TRAVELER

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B. GOLDEN SLIPPER

- TO LITTLE BROWN JUS
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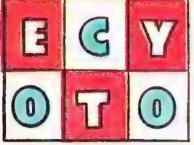
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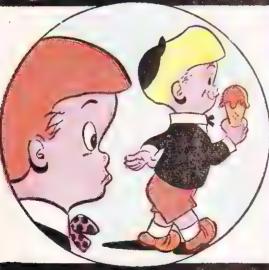
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POCKET BILLIARDS

A COURT JESTER

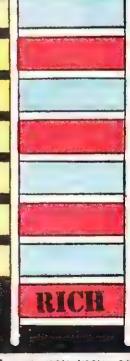
PART OF THE BODY

PART OF A PLANT

A CHESS PIECE

A STONE

A PILE OF HAY



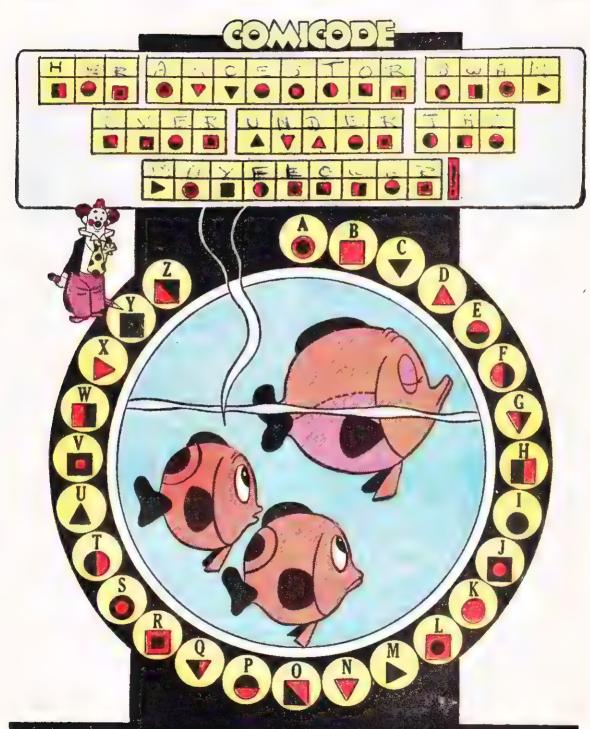
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REPRESENT ARE SHOWN IN THE CIRCLES, IN ORDER TO READ THE COMICODE,
IT IS NECESSARY TO PRINT THE LETTERS FOR WHICH THE SYMBOLS STAND.
IN THE SQUARES ABOVE, THE FIRST LETTER HAS BEEN INSERTED TO START
YOU OFF, CAN YOU COMPLETE THE JOB?













WELL, THEY'LL
NEVER GET
ANY MORE
OF MY
BUSINESS!

FROM NOW ON
I'LL DO ALL MY
BORROWING FROM
DIZZY DOG!
THEN THEY'LL
BE SORRY!



























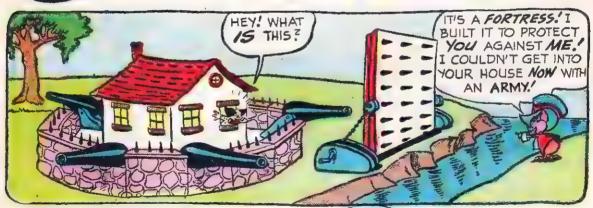
LOOK, DIZZY-ALL YOU NEED THAT MACHINE FOR IS TO PROTECT YOU FROM ME.

RIGHT! AND YOU MUST ADMIT IT'S DOING A SWELL JOB! BYE!

















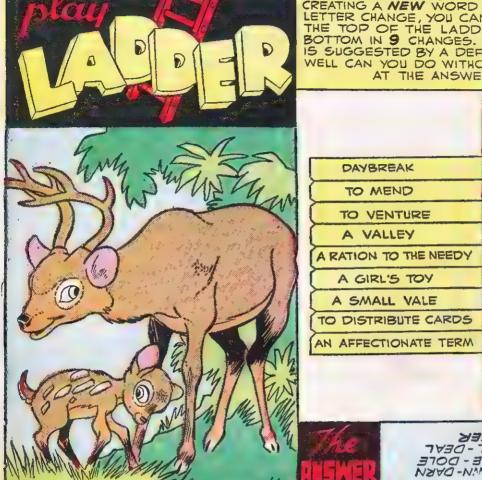












BY CHANGING ONE LETTER AT A TIME, CREATING A NEW WORD WITH EACH LETTER CHANGE, YOU CAN GO FROM THE TOP OF THE LADDER TO THE BOTTOM IN 9 CHANGES. EACH WORD IS SUGGESTED BY A DEFINITION. HOW WELL CAN YOU DO WITHOUT PEEKING THE ANSWER ?

DEVK - DEEK DYKE-DYTE-DOLE MAND-NWAD -NWAZ

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I. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y. 2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, H. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc. (a non-stock corp., H. Donenfeld, Pres., A. I. Menin, Sec'y.), I. Donenfeld, Pres., A. I. Menin, Sec'y.), II. Donenfeld, Pres., A. I. Menin, Sec'y.

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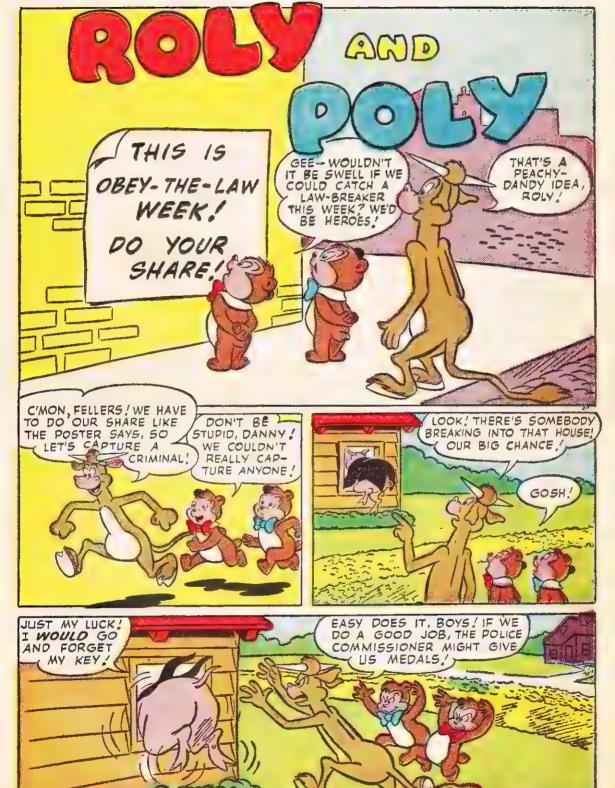
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J. S. LIEBOWITZ, Business Manager. Sworn to and subscribed before me this 29th day of September, 1953. ALFRED B. YAFFE, Notary Public (My Commission expires March 30, 1954).































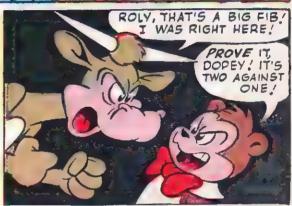




















ALL ABOARD



THE train had just pulled into the Zooville station and Sammy Squirrel and Roger Raccoon were all set to board it when Roger remembered they had forgotten to take the most important thing along with them. Sammy and Roger were off to visit Chester Chipmunk in Chipmunkville and they had bought him a present which both of them had completely forgotten to pack in their suitcases.

Sammy hurried home to get the package which actually was the reason Sammy and Roger were traveling all the way to Chimpmunkville. It was Chester's birthday and Sammy and Roger didn't feel right going to his party without bringing a gift.

Roger was talking to the train conductor asking him to please hold the train for a few minutes while Sammy ran home to retrieve the forgotten present. The conductor informed Roger that the train could wait for no one and had to keep on its schedule. So Roger looked glumly as the train started off without him. The next train wouldn't get in

to the Zooville station for a least a couple of hours. Roger wondered whether or not Sammy and he would ever get to Chester's party.

Sammy came rushing up to the station with the package under his arm and asked Roger where the train was.

"The train is probably at the next station by now," Roger answered. "It seems that the conductor just didn's think we were important enough to hold a train for. We'll just have to wait for the next one."

So Roger and Sammy waited two hours and finally a train arrived. In their haste to get aboard neither one inquired whether or not the train stopped at Chipmunkville. Instead they both settled themselves down in their seats. The train started and both Sammy and Roger commented on the fact that they were lucky to have a swell party to go to. Little did they know that the train they were on would never get to Chipmunkville.

The conductor asked to see their tickets so that he could punch them and

when he saw that they were going to Chipmunkville he calmly informed them they were on the wrong train.

"On the wrong train!" Roger shouted. "How could we possibly be on the wrong train?"

"It's quite simple," replied the conductor, "you have a ticket to Chipmunkville. This train is an express that just doesn't stop at that station."

"What can we do now?" inquired Sammy.

"Well," said the conductor who was feeling quite sorry for the boys, "you'll have to ride all the way to Bayshore which is the first stop on this train. When we get there buy a ticket back to Zooville and then wait for the next train which will take you to Chipmunkville."

"If we do that, we'll certainty miss the party we are going to," Sammy stated. "But if that's the way it is I guess that's what we'll have to do. Only we won't wait for any train when we get to Zooville. By the time we get home it will be time to go to sleep."

But the boys were in for a surprise. When the train got into Bayshore they had a terrific idea. Since Bayshore was right on the water why not go in for a nice swim. And sure enough—that's just what they did.

After refreshing themselves they walked back to the railroad station and waited patiently for the train that would take them back to Zooville. They sent off a telegram to Chester wishing him a happy birthday and briefly told him why they couldn't attend his party.

When the train arrived Roger and Sammy both carefully asked the conductor if this was the right train to Zooville before boarding. After making sure it was they took their seats and before long the trip was over. Zooville station never looked so good to any two weary travelers.

Sammy and Roger both got the surprise of their life upon looking out the window of the train. Who was standing there—it couldn't be—but it was—CHESTER CHIPMUNK. How could Chester be in Zooville when he was supposed to be having a party in Chipmunkville the boys wondered.

When they got off the train they immediately rushed up to Chester.

"What are you doing here?" Sammy asked.

"Well," Chester replied, "when I received your wire saying you couldn't attend my party I just had to come over here to show you something. Come on, I've got it set up in your house, Sammy."

The three boys went to Sammy's house and as soon as they opened the door Roger and Sammy yelled at once.

"Oh, no, get them out of here and get out fast!"

Chester couldn't understand their horror at what they had seen but he knew his surprise was a complete bust

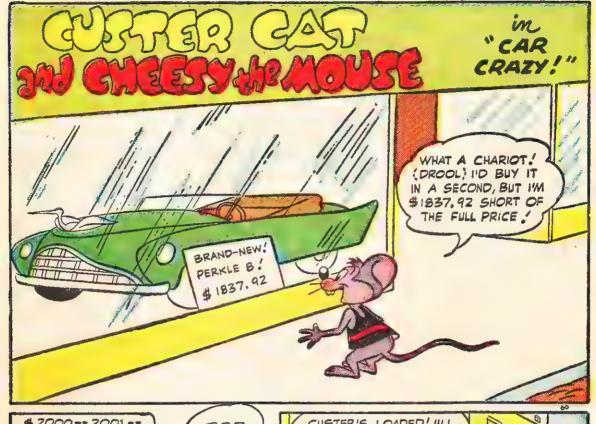
"Gee whiz," Chester muttered, "I never know you guys hated trains."

Sammy and Roger smiled to themselves as Chester packed up his toy train set that he was so excited about and just sauntered on out the door.















































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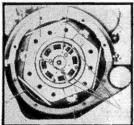
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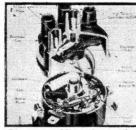
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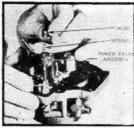
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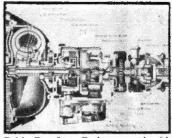
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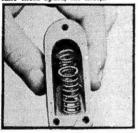


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